

Feb. 6, 1952

The Cleveland Museum of Art opens its exhibition of work by Henri Matisse, Wednesday, February 6 to continue through March 16. The material, collected throughout Europe and America, was seen at The Museum of Modern Art in New York in November. will be at the Art Institute of Chicago in April and at the San Francisco Museum of Art in May.

Included are 129 objects, paintings, sculpture, drawings and prints with the artist's designs for the Chapel of the Rosary for the Dominican Nuns in Vence, where he lived during the German occupation.

Matisse is said to dislike retrospective exhibitions, preferring, even at 83 to look to the future. But this show delights those who follow his work, and pleasantly introduces it to those who have not seen all its phases. It begins with his earliest painting as a law student of 19. It ~~feel~~ follows his strivings with painting and sculpture, his experiments in Impressionism and Pointillism, his struggle through the depression years 1902 and 1903. In 1906 he became "King of the Fauves" and a year later met Gertrude Stein and her brilliant family, after which his fortune was made, - and in America.